

MAR 9  
1964

THE CLEVELAND MUSEUM OF ART

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 6 to JUNE 14 1964

PLEASE LETTER PLAINLY OR TYPE

Collaborator if any \_\_\_\_\_

Born in Cleveland

 YES  NO

F (Youngstown W)

LEPORE

LAST NAME

Address NO. STREET

CITY

ZIP CODE

FIRST NAME

COUNTY

Tel.

ST 27647

Out-of-town residents should state whether return shipment is required.  YES  NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

| NUMBER FOR SALE | NUMBER IN EDITION<br>(Graphic Prts.) | PRICE | TITLE         | MEDIUM | CLASS | DO NOT WRITE IN THESE COLUMNS |
|-----------------|--------------------------------------|-------|---------------|--------|-------|-------------------------------|
|                 |                                      | 200   | ABSTRACT #170 | OIL    | 1     | 376 RV                        |
|                 |                                      | 200   | ABSTRACT #171 | OIL    | 1     | 377 R                         |
|                 |                                      | 200   | ABSTRACT #172 | OIL    | 1     | 378 A                         |
|                 |                                      |       |               |        |       |                               |
|                 |                                      |       |               |        |       |                               |
|                 |                                      |       |               |        |       |                               |
|                 |                                      |       |               |        |       |                               |
|                 |                                      |       |               |        |       |                               |

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

James Lepore

SIGNATURE